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Volume V

JANUARY, 1946

Number 1

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**Roving Reporter**

At Oakland Riding Academy, Joe Young is training Micky, a sorrel thoroughbred stallion, out of Lucinda B. Jimmie Ormond has been taking Micky over the jumps.

Other good jumpers at Oakland are Don Schwimley's Sir Kipling, a dark brown thoroughbred and saddlebred; and Miss Robinson's Me Too. This mare won second place in novice jumpers at the West Coast Hunter Trials held at Mills College last year.

Frank Avila has a bay gelding, Prince, which he rides under English equipment. He is often host to his friends in his tack room after a jaunt in the hills.

Ivan Wegener rides an American Saddlebred, five-gaited gelding, Success Again, while Mrs. Wegener (Jean Pollard) rides Maple Murray, a bay, five-gaited American Saddlebred, which she stables at Cressmount.

Don Evans and Jean Woodburn Evans, formerly of the Oakland Riding Academy, were visiting friends over the holidays. Don was on furlough from the Army and he is anxious to get back to the world of horses. We'll be glad to have him with us again.

In early January, Mr. and Mrs. Frank Colbourn, Jr. visited at Oakland Riding Academy, Leona Stables, and Cressmount. Mrs. Colbourn (Dorothy Dibble) is seen riding her chestnut thoroughbred hunting and jumping mare, Clipper, under English equipment; and Frank is riding Palomar, a Palomino gelding that won the blue ribbon at the Rotary Club Show, in Western equipment. It is hoped this pair will get around to the Piedmont Stables, the Pinto Ranch, the Highland Stables, Wildwood, Happy Hobby, Redwood Stables, the Green Barn, and all the stables on the trails circuit.

**Leona Stables**

At Leona Stables, Mrs. L. Studley held open house to the boarders on Sunday before Christmas. A horsey crowd enjoyed Tom and Jerries, and each guest was presented with a New Year calendar of tile.

The Leona Riders had a happy Christmas party. To the light of a decorated tree and under green and red bells and tinsel, the riders got enjoyment out of the exchange of gifts, popcorn and candies for the kiddies, and an impromptu program put on by the children, who recited, played and sang: Patsy and Katherine Palmer, Judy Mishler, Myrtle Baker, Diane Young, Diane Griffin, and Patsy Nuttall. A turkey dinner was served on long, gayly decorated tables, and the evening ended with singing of carols, accompanied by Marley Brown on the Spanish guitar, and dancing. Art Palmer was chairman of the committee consisting of Mrs. L. Studley, Mrs. Ethel Kartholl, Verne Mishler, and C. L. Hall.

In bad weather, the Leona Riders plan to meet in the clubhouse where a program will be presented on some matter of horsemanship. For the mid-January meeting Earl Hansen will discuss Various Types of Riding, Military, Pleasure, Utility.

Vivian Spaeth has her bay thoroughbred hunter, Easter Night, stabled at Leona while Earl Hansen is acting as trainer. Eleanor Hansen has a bay



thoroughbred hunter, Pied Piper, and Mrs. Hansen (Janet Studley) has a pure white, part thoroughbred and Arabian gelding, Cumulus, that is called "Pinky".

#### **Rancho Rio Grande**

Ed Carey has a sorrel thoroughbred mare, a black American Saddlebred gelding, and a Palomino gelding at the Rancho Rio Grande, which is between Leona Stables and Dr. John Ohanneson's place. Henry Biggee has his Palomino gelding stabled there also.

Ray Ferrera has a Palomino stallion that he rides on the trails. He has a Pinto stallion, unusually well mannered, and a recently acquired sorrel, thoroughbred mare with white stockings and blaze face that is three years old and comes from good racing blood lines.

Reuben Henderson has a half dozen promising horses that he expects to develop into flat saddle horses and jumpers. Ethel Kartholl is helping with their training and is riding the jumpers. Captain Kidd is a bay thoroughbred gelding and a consistently high jumper. Kilkenny is a sorrel American Saddlebred and thoroughbred gelding. There is a bay, part thoroughbred, a former U. S. Army horse that has good conformation and power. A chestnut stock horse, formerly owned by Tom Preston, and Rex, a dark brown, saddlebred, broken by Bud Williams, complete the group.

#### **Here and There :**

Muriel Butler, who is studying Animal Husbandry at the University of California at Davis, brought her thoroughbred hunter and jumper, Blind Date, down to Oakland over the holidays. She left Promulgator, a bay thoroughbred jumper, to enjoy his Christmas in the pasture.

Virginia Smith is riding her bay gelding, Bill. We would like to see this horse in the show ring coming spring as he is a good jumper.

Rod Williams is enjoying his buckskin mount, Smokey. Smokey has gone on trips into the high mountains and is dependable on the trails.

Archie Brown's brother, Marley, from Washington, is seen out on the trails riding the pinto, Cherokee. Archie tells me his mount is a black American Saddlebred and not a Pinto as your correspondent wrote last month. Sorry, Archie.

Carol Engbrock is riding a new bay mare, Ginger.

Al Cooper, a cattleman from the T & S Ranch in Nevada, trained some Western horses and brought them here. He is seen riding with Doris Lindstrom who has a dark brown, half-Arabian mare, Shelia, stabled at Donaldson's.

Edith Cooper is riding both Babe and Hickory, her Western trail horses, and Mr. Martin is riding his roan gelding, Blue.

Charles Heinemann keeps his sorrel roping mare on his place on 96th Avenue. He is practicing roping and spring should find him entering the shows for some of those prizes.

Miss Pat Manning is doing a good job of breaking and training. She has Toby, a sorrel gelding sired by Aspen Leaf, out of Frosty Night. The dam was a gray thoroughbred and Arab. She is training her mare, Mucho Fuego, for roping. She is out of Wildy and is a spirited and dependable roping horse of the quarter horse type.

Bill Carr, who had a calf roping ring near 82nd

FOUND: In the Vallejo Horsemen's Association bulletin entitled, "Horse Talk," an article on GROOMING, from "The Top Rail" by "Red" Wood.

#### **Grooming**

To keep a horse in good condition and promote his health, a daily grooming is of vital importance. A half-hour or more should be spent on the job to do it properly. In the winter when the weather has curtailed your own exercise, you will find that this small token of appreciation to your horse will benefit you also. After you have finished your horse, treat yourself to a hot shower and finish with a cooling rinse. Note the good results on both rider and horse in a very short time.

Start your grooming by cleaning out the feet. Draw the pick from the heel toward the toe. Never force the point of your pick down the side of the cleft of the frog. When the feet are finished, use the body brush with a vigorous circular motion in the same direction the hair lays. This strengthens the muscles, promotes blood circulation and improves the coat. Don't wash feet and legs unless necessary. Remove dried mud with a brush. Moisture in the hollow above the heel may cause scratches, which are painful and difficult to heal. This daily visit with your horse is the best possible way to get acquainted. And by all means don't forget to talk to him. Your rides will be greatly improved because you and your horse will know and understand each other. There is nothing more thrilling to the horseman than to be greeted at the stable door by a low nicker, or to see your horse come from the other end of the pasture when he hears your whistle.

One last word, take along a little tid-bit. Apples, carrots, lettuce, celery, even parsley which is very good for the kidneys. If you have nothing better, a crust of dry bread will not be turned down by the average pet.

#### **Movie on Saddle Horses To Be Shown Feb. 20th**

Captain William Bond, now stationed in the Bay Area, has called our attention to a saddle-horse motion picture film, produced by Mr. J. T. Ward, of the Maryland Farms, at Brentwood, Tenn. This 45 minute color and sound film, contains farm scenes of great beauty, as well as slow and fast motion shots of saddle horses in action. Your president and your Trails Committee Chairman are now making arrangements to have the film shown to all M.H.A. members at the Key Route Auditorium at 8:00 p.m., Wednesday evening, Feb. 20th.

See you at the movie!

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and Mountain Boulevard, has taken over a ranch at Turlock.

Welcome to the horse world: Mr. and Mrs. Ernest Bilyeu of Altura Place. Mrs. Bilyeu rides a gray mare, Lady, and her niece, Carol, rides a Palomino, Babe. They keep the horses in their own stables near Rifle Lane and enjoy giving them care.

The Alameda County Sheriff's Posse, the Aahmes Temple Rangers, and other prominent horsemen of the Metropolitan Association trailed their horses to Golden Gate Park on New Year's Day where they took part in the parade for the East-West Football Game for the benefit of the Shriner's Hospital for crippled children. On the return trip, Jim Bona's trailer overturned on the Bay Bridge and he and his horse had an exciting time until the trailer was made upright and the bridge cleared. The committee of the East-West game extended their appreciation of the splendid spirit of the horsemen for taking part in this worthy cause.

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**The Piedmont Stables**

The Piedmont Stables had a breakfast for their boarders at the Round-up on Sunday morning, December 16th. There were 58 boarders and friends present and all had a good time and plenty to eat. Jack Evans of the Round-up certainly knows how to prepare a real breakfast for cowboys and cowgirls. After the breakfast, all present drew a name out of the hat that was passed around, and on the Friday night before Christmas, appeared at the Stable's Holiday Party, given at the hall in the park, with presents tucked under their arms. Much of the evening's fun centered around the Christmas tree donated by Sandra Logue. However, the dancing and "coffee and doughnuts" contributed much to the evening's success. All had a truly merry time!

Bill Patten, one of the owners of the Piedmont, is home again, after hauling a horse in a trailer to New York. It was a good trip, but Bill says California is the place for him.

Some of the new boarders at the Piedmont are: Dolly Nielsen with Sparky, and an eight-month-old colt! . . . Barbara Campbell with Alice! . . . Dr. Allen with Sales Tax! . . . Elsie Long with Shasta . . . and K. Edwards with a new chestnut Morgan stallion!

Jimmy Black is busy these days teaching "Salami Joe's" new Palomino stallion, JOHNNY GOLDEN a few tricks. The horse is doing very well . . . His repertoire already includes several clever routines!

**JOIN A COMMITTEE NOW!****COMING HORSE SHOWS:**

April 28, Napa, Napa Valley Horsemen's Assn.  
May 5, Sonoma, Valley of the Moon Riding Club  
June 2, San Jose, Santa Clara County Horsemen's Assn.  
June 2, Novato, Novato Horsemen, Inc.  
June 9, Oakland, 3rd Annual Rotary Club Horse Show, Leona Stables  
June 9, Healdsburg, Russian River Riders  
July 4, Modesto, Modesto Rangers and Polo Club



## California State Horsemen's Association Reporting

The most important thing to all of us right now is the pressing need immediately for a lot of work on the Trail Program. On December 5th the Committee which has acted as a project Committee to the Reconstruction and Reemployment Commission met in Oakland. They had just been formally appointed as an Advisory Committee to the State Park Commission. The same gentlemen form the new committee and they are headed by the same Chairman, John Diggs of Sacramento.

Due to the fact that there exists in the State Treasury quite a sum of money for post-war expenditure which has not been ear-marked for any particular purpose, it has been deemed advisable by those in the know at Sacramento that we should approach the special session of the Legislature with a request for money to use in the actual construction work on the State Trail. If we wait until the regular session in 1947, it is probable that there will be a decrease in the State's revenue and any attempt to obtain funds would be much more difficult.

In order to obtain any funds, it will be necessary to show the Legislature just exactly what is to be done with the money. Any generalized plan will not do. Each county will have to submit a definite plan, showing the exact location of the main State Trail, with suitable description of the properties to be traversed, or county roads to be used; location of shelters, etc.

It will be necessary for the horsemen of your county to go before the Board of Supervisors and get them to agree to a County Trail Program, if the State Trail traverses your County. If it does not, get them to embark on a feeder trail system. Right at present we are concerned mainly with the main State Loop Trail.

There is much literature being sent out from Sacramento at present, and there will be more. Remember, the counties that get their completed projects with facts and figures, in to the Park Commission first, will be the ones that enjoy the first benefits from the monies appropriated.

In addition to the wonderful convention that Santa Rosa put on, they sent a check for \$500.00 to the California State Horsemen's Association. Another great big round of applause for Warren Richardson, the Sonoma County Driving and Riding Club, The Sonoma County Trailblazers and the Sonoma County Cavaliers and all of those grand people from around Santa Rosa that worked so hard on the convention.

We had a most successful meeting in Hollywood on the 8th. There were sixty-four people present and Regional Vice-President Joe Droeger and his committee certainly did a nice job on the arrangements. The main points covered during the course of the evening are listed herewith.

First of all, Joe Droeger and Dave Olmstead gave a report on the convention for next year. The people in charge of the Fair Grounds at Pomona have definitely promised to turn over the grounds to us, and the only expense to us will be the electricity and the cost of cleaning up. The Pomona Fair Grounds can accommodate 2000

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horses and has a restaurant that can seat 750 people at one time, so it looks like the boys down South are really out to outdo Santa Rosa. the dates will probably be October 10th, 11th, 12th and 13th, so save up your strength.

Malcolm Rogers of Napa, Treasurer and Chairman of the Finance Committee, made the report of that committee which was passed by the Board.

The budget for the year will be as follows.

Secretary's salary	\$1500.00
Office expenses	600.00
Special Legislative Fund	400.00

It was regularly moved and seconded and passed unanimously that the CSHA publish a periodical of some type, subject however to further observation and study on the subject by the Finance Committee.

Also a recommendation of the Finance Committee that Dude Ranches, Rent Strings, Saddle Shops, and other commercial enterprises be accepted as Associate or Contributing members, without vote, was passed.

The following new members have been accepted since the last bulletin:

- No. 71 Kern County Rangers,  
E. L. Chesmore, Sec'y.,  
2701 M. Street,  
Bakersfield, California
- No. 72 Chico Riding Club, Inc.,  
Flossie Marrow, Sec'y.,  
P. O. Box 141,  
Chico, California
- No. 73 Pacific Coast Hunter & Jumper Assn.,  
1315 B Park Avenue,  
Long Beach 4, California
- No. 74 Valley Horsemen's Association, Inc.,  
Mrs. Mary Nitz, Sec'y.,  
P. O. Box 126,  
Ripon, California

**Successfully Speaking**

Well, well, well! Bill Patten and Jimmie Black "round up" their first year at the Piedmont Stables with a grand flourish. Activities for the close of the year included the final monthly breakfast (attended by 58 boarders and friends) at the Round Up, followed by a Christmas Eve party and dance at the old Carey ranch house, and a rousing welcome to the New Year. These boys have really demonstrated that they KNOW HOW as perfect hosts, as well as being top horsemen. A great deal of credit and praise is also due Sylvia King for her untiring efforts in fostering the regular Friday night gatherings. Now that Winter has put a stop to the calf-roping and jumping in the outdoor ring, these perfect hosts and hostesses have opened their doors wide to all who are bold enough to brave the elements and drop in for other activities, which include the schooling of gaited horses, school horses, and trick riding in the indoor ring. The boys are planning bigger and better doings for 1946, and hope that all their friends who have dropped in during the past year will not only repeat during this year, but bring along their friends as well.



## Cressmount Eighth Annual Holiday Matinee

Filled to overflowing was the umbrella tent at Cressmount Stables on Sunday, January 6th, for the eighth annual holiday matinee in which the members of Shongehon and Junior Shongehon, the Pegasus Patrol, and Upson Downs riding clubs and the various riding classes and horse owners took part.

The events were unusual jumps for those under 12 years, intermediate, and advanced; a play called "Hayburners at Home", originated by "Zib" Eade; ladies equitation composed of men riders; musical buckets and musical stalls. The program ended with the judges dilemma and a colorful merry-go-round.

Those taking part in the show were the Cressmount horses: Adobe, Alex, Bourbon, Big Rock, Col. Blimp, Killarney, Kyack, Noah, Peter Patch, Port Agent, Rabbi, Sierra, Sleepy, Steamboat Bill, Stonewall, and Timber: ridden by Pat Brandes, Beverly Cron, Nancy Danielson, Marie De Bonis, Mary Dunson, Joyce Gableman, Jo Gilbert, Janet Greenlaw, Connie Hartwell, Joy Houston, Joanne Humphrey, Carolee Jory, Charlotte Lockner, Priscilla Meyers, Shirley Rock, Marilyn Shaw, Hazel Adams, Ann Bedford, Joan DeVilbiss, Lynn Goree, Dorothy Gross, Marilyn Hall, Dorothy Hayes, Kris Krueger, Mary Lewis, Ruth McCord, Lynelle Powers, Carolyn Reiss, Barbara Rountree, Dale Schumacher, Lois Ann Blemer, Louise Boulby, Dede Drandes, Ann Conwell, Ronny Downer, Pat Evans, Jerry Govan, Janet and Joyce Moore, Chester Plomgren, Jack Reim, Vandra Rosendahl, Wilda Rosendahl, Donald Schumacher, and Shirley Baerg.

Other riders were Eleanor Bangs, Mrs. David Boillot, Miss Marguerite Brewer, Florence De Bonis, Mary Gale, Irene Lagorio, Mrs. Philip Harris, Nancy Hill, Mrs. Larry Eade (Zib), Mary Lou Hutton, Win Johnson, Donzel Watson, and Elena Lagorio. Mrs. Berry, Miss Bruma, Miss M. Duncan, Miss Ewart, Laury Hardin, Margaret Johnson, Mrs. Doris Lyons, Audrey Mayo, Marie Nogues, Miss Renner, Mrs. I. C. Rhoades, Eunice Ross, and Miss Sorth also rode.

On hand to help with the riding and other matters were the following: Bob Breedlove, Mr. Wood Buckles, Mr. E. C. Hawkins, Mr. John McBride, Mr. S. A. Moore, Mr. Wallace Nall III, Mr. H. A. Schumacher, and Mr. Morgan Washburn.

The following horses, ridden by their owners, also took part: Gypsy Music, Mrs. Edson Adams; Cottillion Favor, Sally Allen; Phantom Filly, Sue Allen; Sun Truder, Barbara Bechtel; Prince, Mr. A. V. Bechtel; Palomar, Mr. Frank Colbourn Jr.; Clipper, Mrs. Frank Colbourn Jr.; Miss Doon, Patricia Gorie; Toy Storm, Sandra Logue; Donald McDonald, Mrs. G. W. Miller; Florian, Mollie Mulford; Chocolate Soldier, Mr. Willis Nuttall; Royal Robin, Mr. James Ormond; Buddy, Miss Marion Petersen; Sunny Jim, Mrs. William Ray; Pacific Flight, Miss Helen Shafer; Maple Murray, Mrs. E. J. Wegener; and Sir Spangles, Miss Nancy Witter.

The jumping classes were judged by Mr. A. F. Holloway of San Leandro; the gymkhana and

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other events by Mr. Theodore Sibert and Mr. Frank Kelly of Oakland. Mr. Elmer Lagorio of Berkeley was Ringmaster, Miss Marilyn Smith of Oakland was Ring Clerk; Miss Patricia Gorie of Piedmont was Paddock Clerk, Miss Barbara Bechtel of Oakland was Number Clerk; and Mr. Willis Nuttall furnished the public address system. There were no entry fees and no admission charged.

Miss Cornelia V. N. Cress was director of the matinee and she deserves much credit for the splendid work done and the fine spirit displayed. The Committee consisted of Mary Lou Hutton, Winifred Johnson, Audrey Mayo, and "Zib" Eade.

\*\*\*

HEAR YE! HEAR YE!

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#### JOIN A COMMITTEE NOW!

#### Many Members Not Paid Up for '46

There are a lot of members who have not paid their 1946 dues. This is slowing down the activities of your membership committee who had counted on all 1946 memberships being paid up during January. Unless all dues are paid by the end of this month, it will interfere with the program your committee has planned, which is an active new membership drive beginning March 1st. Before starting such a drive, all old members should be paid up, so if you haven't already paid, get your dues in the mail immediately, because unless your dues are in by the last of this month, your plate will be pulled from the addressograph machine and you will no longer receive the TRAILBLAZER. THIS IS THE LAST "TRAILBLAZER" YOU WILL RECEIVE, IF YOUR DUES ARE NOT IN BY THE END OF THIS MONTH.

#### Membership Committee

Harold Reiter, Chairman

In order to simplify the payment of your 1946 dues, the Membership Committee has previously mailed a self-addressed envelope in which you can make your payment or TRAIL contributions.

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